

# Artist application Ghent Light Festival 2024



## Background

In January 2024, Ghent Light Festival will have its 6<sup>th</sup> edition of a tri-annual festival of light, video mapping and light-art in urban space. Ghent Light Festival works with international artists, upcoming talent, Ghent university and art-school students. The aim of the festival is to literally shed a different light on the cities historical buildings, waterways through the city, arts quarter's and industrial heritage. The festival builds bridges with cultural institutions, inhabitants and (art)students, diminishing thresholds for a broad audience to get acquainted with light art.

In 2021, 810.000 people visited the festival, with a maximum of over 240.000 on one evening. The artworks therefor need to be visible for and experienced by a large amount of people.

The festival is free accessible for all visitors.

## General Information

Dates: Wednesday, January 31<sup>th</sup> – Sunday, February 4<sup>th</sup> , 2024.

Festival hours: from 19:00 to 24:00, Sunday from 18:00.

All artworks have to be installed and operational, the night before the festival starts at 18:00 for security checks.

For construction of all the artworks, a period of 4 days is standard policy, for breaking down, 2 days. Exceptions are possible if noted clearly beforehand.

## Festival Trail

The festival trail is not yet available.

## Your proposal

Name of the artist/collective:
Name of the artwork:
<i>Both site-specific and stand-alone pieces are applicable.</i>

<b>Textual explanation of the proposal:</b>				
<b>Simulations, photographs, designs, storyboard</b> , and all other visual elements that may help understand the essence of the proposal:				
<b>Detailed technical specification:</b> <i>Including; power needed, measurements, beamers, lamps, containers, scaffolding, etc... The Festival technical staff will assist the artists as needed but will not set-up the artists' work instead of them. If local equipment should be needed, Ghent Light Festival will assist the artist in contacting local companies which may provide the needed equipment.</i>				
<b>Detailed budget:</b> <i>Excluding power and security. Please note that there is no further remuneration of costs, which were not initially included in the artist's fee. Ghent Light Festival reserves the right to deduct the sum of international and local transportation from the artist's detailed budget and provide alternate transportation independently, as goes for accommodation costs and technical supplies.</i>				
Artist fee	Technical cost/materials (to be specified)	transport	accomodation	Insurance value
<b>Curriculum vitae</b> with visual examples of previous works created by the artist/collective:				
<b>All personal info</b> such as Email, Telephone Numbers, Address, Websites etc...:				

**Insurance value**

The City of Ghent undertakes to obtain a fully comprehensive insurance policy for the value of the work. This insurance shall cover the liability of the City of Ghent, including in the case of destruction, damage, theft or loss of the work during, or as a result of, the exhibition. The costs of that insurance shall be borne by the City of Ghent.

**General remarks**

Artists will receive confirmation when their proposal arrives.

All details described in this Artist Application should be regarded as information only and do not serve as an obligation of any kind to the Festival Administration.

Ghent Light Festival alone is entitled to accept or decline a proposal. The Festival reserves the right to decline any proposal.

Files formats accepted include Microsoft Office file formats, pdf, xls or any other type of digital image format. Proposals may be sent as AutoCad dwg files, when accompanied by a pdf.

Ghent Light Festival will not return materials submitted. Any questions should be addressed to [lichtfestival@stad.gent](mailto:lichtfestival@stad.gent)

Proposal must be sent by:  
April 14<sup>th</sup> 2023